

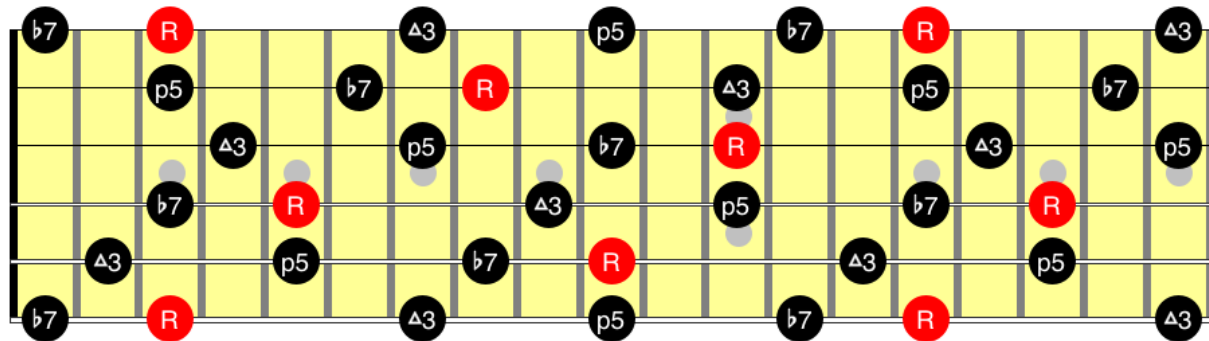
Neck Diagrams for I - IV - V chords for a blues in G

These diagrams will be helpful for you as you learn to find both the triads and the 7th arpeggios for a blues in G.

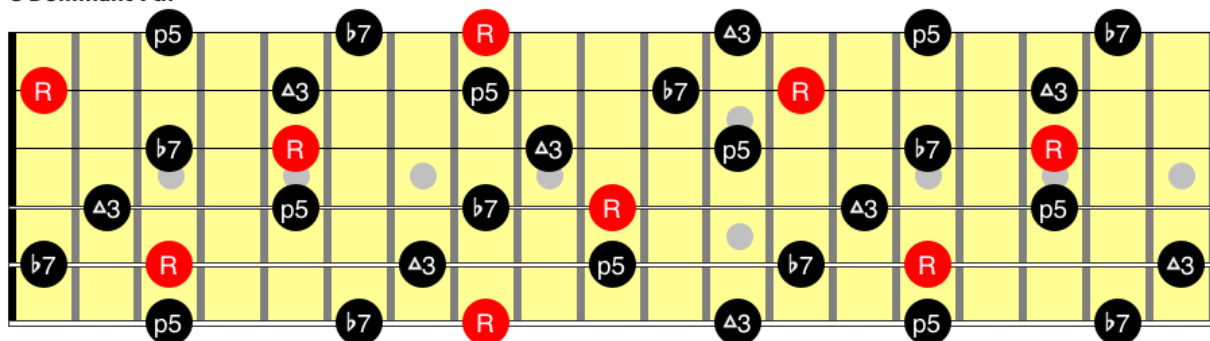
You may find it helpful to print them out, and draw a line around the shapes you want to focus on.

I've included the intervals R - 3 - 5 - b7 for each chord. If you want to play the whole 7th arpeggio, use those 4 notes. If you want to play the triad, only play the first 3 notes.

G Dominant 7th



C Dominant 7th



D Dominant 7th

